

New England HOME

Celebrating Fine Design, Architecture, and Building

Chic in the Suburbs

High-style living doesn't
stop at the city limits.



A Flood of Opportunities

An
unfortunate
event gives a
family the chance
to take their home
to a new level of
comfort and style.

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Michael J. Lee



Splashes of yellow burst
against the pale gray and
white of the family room.
A custom Stark rug with a
geometric pattern ties
everything together nicely.
FACING PAGE: The entry is
a study in black and white
contrasts. The wool stair
runner looks like sisal but is
easier to clean.



ily room, but much of Gates's work on the upstairs bedrooms and bathrooms would need to be redone. She met with restoration contractors Old Grove Partners to determine what would be salvaged, and what would be rebuilt. And they discovered that the new remodel presented a tantalizing opportunity to recreate things the way the couple would have designed them from the start. In rooms that needed minor repairs, paint colors and furnishings would be pushed closer to perfection. "They wanted to elevate it just a tiny bit more than they originally had," Gates explains.

LEFT: Neutral tones and simple, comfortable furnishings make the living room a favorite place to unwind. **BELOW:** Designer Erin Gates updated the room by swapping out the wood fireplace mantel for a surround of marble and limestone and adding twin built-in bookcases.



First, there's remodeling. And then, sometimes, there's re-remodeling.

Just three years after Erin Gates helped a family turn a former spec house into a home all their own, disaster struck. Returning from a winter vacation in 2016, the homeowners arrived to find a pipe had burst in an upstairs bathroom. The leak sent water cascading down the hall and into the walls, soaking 80 percent of the home they had worked to make their own.

"It was awful, a horrible experience," says the wife. "We had to move out for ten months, and start over almost from scratch."

The couple were only the second owners of the home, which was built in 2009. It was a traditional, center-entrance colonial of about 8,600 square feet, planted in a neighborhood of young families—a wonderful place to raise their three children. The wife had followed Gates's fashion and design blog, elementsofstyleblog.com, and called the Newton, Massachusetts-based designer within months of moving in to ask her help in personalizing the yet-unadorned house. "We worked on the house from top to bottom, except for one or two rooms," Gates recalls. The kitchen, they decided at the time, was serviceable enough to be placed on the "do it later" list. So were the living room and the lower level.

Then the flood came, sweeping "later" into "now." The water had spared some of the main-floor spaces, such as the dining room and most of the fam-

PROJECT TEAM

Interior design:
Erin Gates, Erin Gates Design

Basement architecture:
Kalah Talancy and Kevin ten Brinke, KT2 Design Group

Restoration contractor:
Old Grove Partners

Gates brought a new level of comfort to the dining room with luxurious velvet-upholstered host chairs that complement the existing dining set. A custom wood and lacquer buffet balances the traditional style of the dining room with some contemporary lines.



Erin Gates disputes the notion that kids and quality don't mix. "You really don't have to dumb down your decor because you have children," she says.

The kitchen's traditional, cream-colored cabinetry hadn't held much appeal for the homeowner, who chose now to replace it with white Shaker-style cabinets and a gray island topped with elegant statuary marble. She had fallen in love with the luxury stone after seeing it in a Brookline home. "It's a

showstopper," says Gates, who used the marble on the backsplash and perimeter countertops as well as the island. Other changes were subtle: new appliances were slotted into the same spaces as the old, and the window above the sink was widened. "We just did a better version of what was there," Gates says.

The remodel addressed other practicalities as well. A tiny shower was eliminated from a bathroom, making space for a pantry. In the nearby mudroom, storage cubbies were reconfigured into three wider ones. At the basement level, Kalah Talancy and Kevin ten Brinke of KT2 Design Group unified a cavern of

separate areas, creating an open recreation level with a gym and basketball court, a kitchenette, and a cozy den for escaping New England's long winters.

The new basement reigns as family-fun central, but that doesn't mean that the younger generation is banished below decks. On the busy main floor, a



library had failed to provide the quiet and privacy to function as the husband's office. In Home 2.0, it became a playroom and homework space for the kids. Open shelving and built-in desks replaced cabinets, and somber woodwork was rejuvenated with a painted finish. "It really makes it feel much more youthful," says Gates. Mythical animals dance through trees printed on the Robert Allen fabric

that masks corkboards above each work station, and prints by San Francisco artist Jorey Hurley animate the walls. As in other rooms, color is applied in measured doses against a neutral background. It's a formula that draws attention around the room and maintains the illusion of orderliness. "There's a crispness about it that's nice," Gates says. "The room looks clean even when it's a mess."



CLOCKWISE FROM FAR LEFT: A backsplash and countertops of statuary marble marry gray and white tones in the new kitchen; the breakfast area's chairs, swamped in the flood, were restored and repainted. The library was turned into a playroom and homework center, with open shelving and a bright pin board above each desk. The basement was reconfigured to create a rec room and den for family fun.

Family Friendly—Really!

Erin Gates firmly believes that "children" and "style" are two words that go together nicely when it comes to home decor.

Little ones don't mean the family room has to look like a pre-K classroom, and baby-proofing doesn't necessitate putting all the nice furniture and accessories in storage.

Throughout *Elements of Family Style: Elegant Spaces for Everyday Life*, due out on April 2, Gates offers her own work and that of other designers as proof that

kids (and pets, too) can coexist with beauty. | \$35, Atria Books,

simonandschuster.com





LEFT: Soft greens and neutrals keep the master bedroom feeling serene. **RIGHT:** Broad stripes on the ceiling give the nursery a look that's cute but not cloying. **BELOW:** Red accents pop against the pale blue background in a boy's bedroom.



They discovered that the remodel presented a tantalizing opportunity to recreate things the way the couple would have designed them from the start. “They wanted to elevate it just a tiny bit more,” says Gates.

Balancing the comfort of kids and their parents is something of a specialty for Gates, who shares her tips for keeping everyone happy in her soon-to-be-released second book, *Elements of Family Style: Elegant Spaces for Everyday Life*. She does so by making frequent use of outdoor fabrics, wool, and other durable materials, while also encouraging clients to resist the urge to settle for substandard furnishings on the assumption that kids and quality don't mix. “There are so many wonderful options out there. You really don't have to dumb down your decor because you have children,” she says.

Gates also points out in her book—and in practice—that parents need dedicated spaces as much as their children do. The Wellesley house has two such refuges: the master bedroom, with its sheltering four-poster designed by Gates for Kristin Drohan, and the casually curated living room. Following the flood, Gates turned up the living room's tranquility by replacing a wooden fireplace mantel with a simpler frame of marble and limestone that is flanked by room-balancing built-ins. On the floor, she layered a soft Moroccan rug over a slightly larger wool sisal—a move that employs two of the designer's favorite tricks. “It looks more interesting when it's layered, and it's a way to add an expensive piece in a smaller scale,” she explains. Comfortable seating and an unpretentious cocktail table make the room cozy and approachable. “After the kids are in bed, we'll flip on the gas fireplace and settle in with a glass of wine. It's kind of a little sanctuary,” the wife says. “It's probably our favorite room in the house.”

A house that, owing to that unforeseen event, fits this family even better than it did before. As the homeowner puts it, “It became what I wanted it to be.”

RESOURCES: For more information about this home, see page 226.