

## The New York Times

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November 9, 2014

THIS  
MONTH

### FASHION, MANNERS AND CUSTOMS

- 1 **HOW TO BE PARISIAN WHEREVER YOU ARE**, by Anne Berest, Audrey Diwan, Caroline de Maigret and Sophie Mas. (Doubleday.) Four Frenchwomen proffer insights on style, culture and romance.
- 2 **MAKE UP**, by Michelle Phan. (Harmony.) Mastering the art of beauty transformation, through the deft use of cosmetics.
- 3 **REFINERY29: STYLE STALKING**, by Christine Barberich and Piera Gelardi. (Crown Publishing Group.) Wardrobe strategies, ranging from how to wear brights and layers to black and mixed prints.
- 4 **ELEMENTS OF STYLE**, by Erin Gates. (Simon & Schuster,.) How to design a home interior that reflects your personal style.
- 5 **AT HOME WITH MADAME CHIC**, by Jennifer L. Scott. (Simon & Schuster.) How to think and be chic even when doing the mundane around the house. More scented candles, and no sweatpants.
- 6 **TORY BURCH**, by Tory Burch and Nandini Wolfe. (Abrams.) The memoir and manifesto of the fashion designer, told in the language of color.
- 7 **WOMEN IN CLOTHES**, by Sheila Heti, Heidi Julavits, Leanne Shapton & 639 Others. (Blue Rider.) Women of all nationalities speak about their personal style.
- 8 **MARELLA AGNELLI**, by Marella Agnelli and Marella Caracciolo Chia. (Rizzoli.) The stylish socialite and tastemaker who fashion photographer Richard Avedon memorably called, "The Swan."
- 9 **NANCY BRAITHWAITE: SIMPLICITY**, by Nancy Braithwaite. (Rizzoli.) A tutorial in the power of minimalism in interior design.
- 10 **FIFTH AVENUE, 5 A.M.**, by Sam Wasson. (Harper/HarperCollins.) The making of the movie "Breakfast at Tiffany's" and its cultural influence.

#### Also Selling

11. **FLEA MARKET FABULOUS**, by Lara Spencer (Stewart, Tabori & Chang)
12. **HOW TO TIE A SCARF**, by Potter Style (Crown)
13. **MADEMOISELLE**, by Rhonda K. Garelick (Random House)
14. **I SEE YOU MADE AN EFFORT**, by Annabelle Gurwitch (Blue Rider)
15. **ELSA SCHIAPARELLI**, by Meryle Secrest (Knopf)

#### About the Best Sellers

Rankings reflect sales for October 2014.

An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above. A

dagger (†) indicates that some bookstores report receiving bulk orders.

[Read a full explanation of our methodology.](#)